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## **PUBLICATIONS**

### **2012 In Progress**

BROOKS, M. M. 'Astonish the world with ... your new fiber mixture': producing, promoting and forgetting man-made protein fibers. In: *The Age of Plastic*. Smithsonian Plastics.

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BROOKS, M. M. (due 2013). 'No less dangerous to use than that of a Basilisk': skin and seventeenth century English embroideries. In: G. ADAMSON & V. KELLEY, eds. *Surface Tensions*. Manchester: Manchester University Press.

### **Since 2009**

Joint editor *Textile History*

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BROOKS, M. M. 2012. Revealing the hidden: X-radiography as an investigative technique for textile conservation. In: M. BUYLE, ed. *Het Onzichtbare Restaureren / Restaurer L'Invisible*. Postprints van de international BRK-APROA (Bereoeepsvereniging voor Conservators-Restaurateurs van Kunstvoorwerpen VZW / Association Professionnelle de Conservateurs-Restaurateurs d'Oeuvres d'Art ASBL) 6. Brussels: Flanders Heritage Agency, 45-52.

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